

DELAMORE TALKS – WEEKEND 1 Saturday 20 and Sunday 21 May

1 Saturday 10.45am-11.30am Veronica Lamond - Author

Veronica, author and illustrator of the highly successful Landy-books series for children, talks about how she began writing, what inspires her, answering questions from budding writers.

2 Saturday 12.00–12.45pm Will Gompertz BBC Arts Editor



A glimpse into the world of the media and the arts. Prior to joining the BBC, Will was director of Tate Media. He has written extensively for the *Guardian* and *The Times* and is the author of *What Are You Looking At?: 150 Years of Modern Art in the Blink of an Eye*.

3 Saturday 3pm-3.45pm. Bridget McCrum

In conversation, the renowned artist Bridget McCrum, celebrating her 4th decade as one of the country's leading sculptors, describes how inspiration comes from the landscapes around her home overlooking the Dart Estuary.

4 Sunday 10.45am-11.30pm. Lucy Unwin

One of our leading sculptors whose work in beautiful abstract form draws on inspiration from the natural world. Lucy will talk about her work in stone and steel, throwing light on what it means to be a working artist today.

5 Sunday 12.00–12.45pm Andrew Festing in conversation with Jenny Pery

In a prodigious career spanning more than four decades, Andrew Festing has painted over 750 portraits, including commissions for the Royal Family, the House of Commons and Lord's Cricket Ground. The artist discusses his work with Jenny Pery, author of his biography.



6 Sunday 3pm–3.45pm. Alan Cotton ‘Travels with the Prince and Other Journeys’

Celebrated artist Alan Cotton, accompanied by Jenny Pery, reflects on his travels with HRH The Prince of Wales while acting as chosen Tour Artist visiting Sri Lanka, Australia and New Zealand. Alan also touches upon his journeys to other parts of the world in search of inspirational landscapes.

DELAMORE TALKS – WEEKEND 2 Saturday 27 and Sunday 28 May

7 Saturday 10.45am-11.30am TBA

Please contact the Delamore website for details.

8 Saturday 12.00–12.45pm. Peter Mason ‘Dartmoor in Art 1750-1920’

An illustrated talk based on Peter's research in curating a major exhibition at Exeter's Royal Albert Memorial Museum opening in 2018, including superb paintings of Dartmoor by major artists from JMW Turner to William and FJ Widgery.



9 Saturday 3pm-3.45pm Nick Collier

Nick's standing as an artist and his work in teaching others to paint provides an absorbing and valuable insight into what makes for a successful painting life.

10 Sunday 10.45am-11.30pm. Robert Jones

Acknowledged as *the* expert on Alfred Wallis, whose primitive paintings so influenced the British modernists (and now said to be the most forged artist in Britain), Robert's illustrated talk reveals the true story of Wallis' extraordinary life.

11 Sunday 12.00–12.45pm Lydia Corbett - ‘Sylvette’ Picasso's Muse

Artist Lydia Corbett first met Pablo Picasso in the 1950s and her presence brought a new and positive phase to his work, becoming the model for a series of forty works of art. Her story is told in the recently published book *I was Sylvette* and here she discusses her fascinating life and work.



12 Sunday 3pm–3.45pm. Stephen Anderton ‘Lives of the Great Gardeners’



Appropriate to the Delamore setting, author and journalist for *The Times*, Stephen Anderton provides an intriguing insight into the lives of the great British gardeners and garden makers, in an illustrated talk based upon his recent book.