



It was in the spring of 1953 that Picasso first caught sight of Sylvette David (Lydia Corbett) from his studio window in rue du Fournas, in Vallauris. He was fascinated by her before they even met although it would be a further year before Picasso asked Sylvette to model for him. With Sylvette as his muse, Picasso turned radiant beauty into art and made some of his finest paintings – later creating an entirely new art form for her; Sylvette in sheet metal, and later monumental Sylvette sculptures. Picasso's obsession with Sylvette lasted from the spring of 1953 until the summer of 1954, during which time she had spent many months in his company, modelling for hours each day in the studio.

Yet, though informed by her experience with Picasso, Lydia's own passion for art began well before their meeting - her French father an art dealer and her English mother a painter of note, sowing in the young Sylvette a sense that making art was as natural as breathing. This, combined with her natural spirituality imbues her work with deep, invariably joyful, meaning.

In this, Lydia's largest ever London exhibition, over 250 works including oils, watercolours, ceramics and other 3D pieces will be shown along with a special exhibition personally curated by the artist under the title 'Peace and Freedom' and an installation piece created by her daughter, Isabel.



**Further details of the exhibition and all the artworks included can be seen and are available for sale at:**  
<https://www.adrianhillfineart.com/exhibitions>

## EVENTS DURING THE EXHIBITION

**Monday 1 October**  
Private View

**Wednesday 3 October 2.30pm**

Lydia in conversation with the Right Revd Martin Shaw, Assistant Bishop in the Diocese of Exeter who will discuss the spiritual aspects of Lydia's work included in her personally curated space PEACE AND HOPE. The 3 October marks the Transitus of St Francis of Assisi whose teachings are an inspiration for many of Lydia's paintings.

**Each day during the Exhibition**

Lydia in conversation with her daughter, the sculptor Isabel Coulton. Hour-long Q&A session.  
(times and details on the website)

**Date to be announced**

Guest appearance by Charlie Sinclair of the Manchester based art rock band "Sylvette" who will perform a short set.  
(times and details on the website)

## THE EXHIBITION CONTINUES

**Tuesday 2 October - Sunday 7 October**  
**10am-5pm daily\***

A book of the exhibition cataloguing all the artworks on display and including an essay on the artist will be available from 20 September.

For more information visit [www.halsgrove.com](http://www.halsgrove.com) or  
[adrianhillfineart.com](http://adrianhillfineart.com)  
\*(closing 1pm on final day)

# MALL GALLERIES

FEDERATION OF BRITISH ARTISTS

MALL GALLERIES • THE MALL • LONDON SW1 2BN  
IN ASSOCIATION WITH THE ARTIST, ADRIAN HILL FINE ART  
AND DELAMORE ARTS

PRESENT

## SYLVETTE PICASSO'S MUSE

incorporating the artist's personally curated space  
**LOVE, PEACE & HOPE**

**Private View 1 October 2018**  
**from 6pm-9pm**

I am sending this email as you expressed an interest during this year's Delamore Arts exhibition in learning more about Lydia's October exhibition.

If you would like a formal invitation please let me know via email.

Respond to: David Woodford  
[david.woodford@delamore.com](mailto:david.woodford@delamore.com)